

## **Marc Pendzich: 1862 – Homage to Emily Dickinson**

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Emily Dickinson, today's most beloved poet from the 19<sup>th</sup> Century, only came to life in her poems: Back home at her parents' house in Amherst (Massachusetts) where she secluded herself in her room she created an entirely unique world through 1800 poems: intense, yearning, godly, passionate. Especially remarkable is her burst of creativity during the years of the American Civil War: Solely from the year 1862, 226 works are preserved. According to the composer Marc Pendzich ("SELMA – Hommage an Selma Merbaum"; "Nachtgesang – Hommage an May Ayim") her poems have a unique tone that he urged to capture in music – supported by a special recording of the spoken lyrics by a native speaker from Emily's region. Additionally, the copyright of some of the 19<sup>th</sup> Century lyrics had to be licensed by the Harvard University due to the unconventional process of publication. This is how a musical treasure evolved: romantic, timeless, embracing life, worshipping nature – with infinite fascination for the "female Van Gogh of poetry", who did not publish a single piece of writing in her lifetime.



- Music, Arrangements, Vocals, Recording, Mix, Production: Marc Pendzich
- Mastering: Flo Siller at Bias Beach Hamburg

Marc Pendzich – composer with a PhD in musicology, volunteering as a climate activist, – lives in Hamburg/Germany.

- <http://www.vadaboe.de/>
- <https://www.penzich.com/>
- <http://www.handbuch-klimakrise.de/>