

1. Lineal anlegen und mit einem Messer die Mittelfalz leicht prägen
2. Mittelfalz falten, sodass Booklet sichtbar
3. Falz am linken Rand des Cutter (Schneidegeräts) anlegen: cut. Falz am rechten Rand anlegen: cut.
4. Letzter Schnitt braucht Augenmaß: 3mm

1862 —  
Homage to Emily Dickinson

Poems by Emily Dickinson

Music, Arrangements, Vocals,  
Recording, Mix, Production:  
Marc Pendzich

Mastering: Flo Siller at Bias Beach  
Hamburg

Photo: Kristopher Roller on Unsplash

Poems by Emily Dickinson [No 3, 4, 6, 7, 8  
[= He Touched Me So I Live To Know] =  
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- 1 Letter To The World (3:11)
- 2 I See Thee Better In The Dark (3:28)
- 3 Behind Me Dips Eternity (4:53)
- 4 I Would Not Paint A Picture (4:07)
- 5 A Bird Came Down The Walk (4:27)
- 6 The Grass So Little Has To Do (4:11)
- 7 Good Morning Midnight (4:10)
- 8 Different From Before (4:30)
- 9 That I Did Always Love (3:42)
- 10 Make Me A Picture Of The Sun (3:48)
- 11 Nobody Knows This Little Rose (4:07)
- 12 I'm Nobody! Who Are You? (2:13)

Love is Life...  
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<http://www.vadaboed.com>  
<https://www.pendzich.com>

Marc  
Pendzich

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